



MONTEREY NEWS

MAY 1985



TOWN MEETING 1985

Voters, having received a copy of the Warrant for this year's Town Meeting, will find that one meeting begins at 9:45 and one at 10:00 a.m. The first meeting will be a special town meeting pertaining to matters of fiscal year 1984-85. It is necessary each year to vote in an appropriation of funds for the loan and interest on the construction of the new Town Garage, and that action was neglected at last year's Town Meeting. So for 15 minutes, voters will act on matters belonging to the previous year, and at 10:00 a.m. the 1985 Town Meeting will begin.

Attention is called to Article 4, regarding rates of compensation for Town Highway Department Employees. The Board of Selectmen intend to propose a "passover" for this article due to the major revamping of the Highway Department which has been underway for the past few months. The Selectmen, the Roads and Machinery Committee and the Salary Committee agree that they want more flexibility in hiring the right people for Highway Department jobs. The three groups will work together during the next year to establish salary ranges for each job. This will enable them to act

according to the demands of the situation and the qualifications of the candidate rather than being frozen into one salary figure when hiring employees.

During discussion of Article 10, there will be a motion from the floor recommending that the money sources for purchase of a pickup truck for the Highway Department come 50% (\$10,000) from taxation and 50% (\$10,000) from Free Cash.

In Article 11, there is a request for \$2,000 to purchase a pressure washer for the Highway Department. In Article 16, the Library is requesting the purchase of a new photocopy machine for \$1,995. In Article 17 the Town is requesting \$1,672 for the purchase of two typewriters for the Town Offices.

In Article 18 the sum requested for the purchase of a computer and software is \$6,000. Otherwise, and in addition to the standard requests, the issues mentioned in last month's *Monterey News* will be included, those being a moratorium on "all multi-family uses other than conversions of existing residential dwellings," a proposal to declare Monterey a Nuclear Free Zone, and a consensus vote concerning cutting of trees in town cemeteries.



Judy Hayes, Republican
candidate for Library Trustee



Gwen O'Connell, Democratic
candidate for Library Trustee



Barbara Gauthier, candidate for
Finance Committee (Rep.-Dem.)



CATHOLIC CHURCHES

Masses Schedule

Our Lady of the Valley, Sheffield

Saturday, 5:30 p.m.

Sunday, 7:30 and 10:30 a.m.

Immaculate Conception, Mill River

Sunday, 10:00 a.m.

UNITED CHURCH OF CHRIST

Worship and Regular Meetings

Church school, Sunday at 10:30 during morning worship. Morning worship each Sunday at 10:30 a.m. with childcare at same time in the Social Room. Choir rehearsal Tuesdays, 5:30 p.m. Meditation and prayer, 7:30 a.m. in the Social Room. All are invited. Prayer Group, Thursdays, 7:45 p.m. at the home of Lucy Smith.

WORSHIP COMMITTEE ON HEAVY SCHEDULE

The newly formed worship committee has met weekly for about a month. The first few meetings were occupied with defining their task. They have been learning the history and art of worship, and the many dimensions of concern that must be employed in order to function effectively. They are now beginning to bear the responsibility for helping the minister and organist in the design of the weekly worship experience.

The committee is taking the responsibility for planning and carrying out the morning worship on May 5. Until the committee is more formally organized Mary Ward has been asked to be the convener of the committee.

BRALLIER PASTORATE TO CONCLUDE MAY 26

In agreement with the parish council, Dr. Virgil V. Brallier will lead the final service of his nearly 20-year pastorate in the Monterey Church on May 26.

Dr. Brallier spoke of the appropriateness of the final Sunday falling on the Pentecost festival. He remarked that Pentecost celebrates the birthday of the church as well as celebrating the gift of the Holy Spirit. He commented that "Pentecost is an excellent time to celebrate the continuity of the church regardless of changes taking place both in the church and the world."

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PERSPECTIVE, PERCEPTION AND UNITY

Recently I was in a group in which we were given a sheet of paper that had on it many parallel lines, with a line coming at an angle toward one line. We were to mark where we thought it would intersect the parallel line if it came straight through. It was an exercise that showed the way perspective changes our perception. Even though I have been acquainted with similar exercises for years, I still find it disconcerting each time I discover how much a shift in perspective changes the way I see.

Ah, but this is true of many more things than lines on a paper. I grew up on a farm in Iowa, and you grew up in an eastern state. You grew up as the first child in the family, I was a third child. You grew up in a Jewish home, and I learned to look at life from a Christian perspective. You were born in 1950, and I was born in 1915. How very many are the ways you and I were given different perceptions on life, and, of course, we have different ways of looking at things because of this. (I have just had a conversation with a hypothetical person, and of course we haven't begun to list all the things that give us different ways of looking at our world and our lives.)

We might begin to wonder, with all the differences that have entered so deeply into the ways we learned to see, how can there be any basis for unit between us at all? If unity depended upon our seeing everything alike there is no hope for us. If we felt that to be united we had to make the other see things just as we did, we would be left hopelessly at odds.

Thank God, there is a much deeper basis of unity possible than that! Unity is not based on uniformity. Never. Well, almost never. Some people do achieve a form of unity by one personality allowing itself to be submerged to another. But this is a deadening form of unity—trying to achieve it by uniformity. Whether we realize it or not, it involves a resort to violence. If I make my patterns conform to yours, I do violence to myself. If you, by any manner, make me conform to yours, you do violence to me. On the surface it may look like unity. Yet it really is not.

Unity of any real quality, I am convinced, depends much more on genuine respect for another, with all their differences than it depends on uniformity in seeing or action.

The most harmonious homes I have seen depend much more on respect than they do on uniformity. If the search for a harmonious home depends on a husband's or wife's feeling they have to develop a common way of seeing and acting something deadly begins to set in. The deadliness may take the form of stagnation or it may take the form of conflict. Whether it turns out to be stagnation or conflict the results are tragic. If the marriage becomes stagnant they exercise a deadening of their spirits to stay together. If they resort to conflict, they are offended at the inability of the one to see as the other does. They are failing to recognize that differences call for respect—and so their energy gets used up in struggling with each other rather than learning from each other. What a

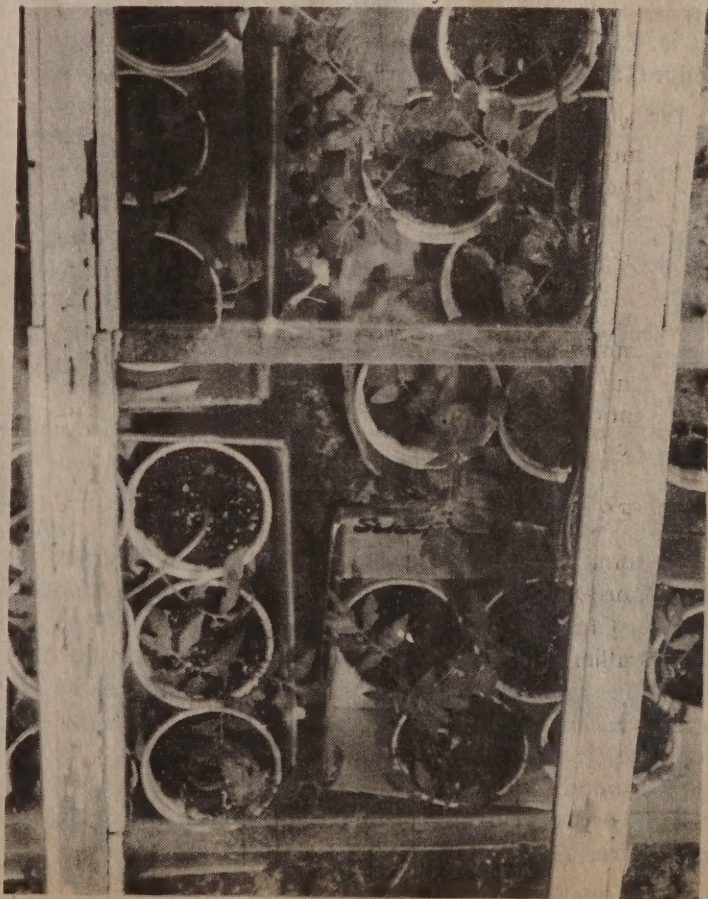
joy to see husbands and wives who openly recognize how different are the qualities they bring, and yet who determine to enjoy the other rather than to make the other a carbon copy of the self. The chemistry turns out so differently. Not only are they able to enjoy the differences, but each also solves the dilemma of how to use the other for one's growth and development.

I have used the home as a prime example of how respect rather than uniformity becomes the basis for unity. If there is a place in which it puts us to the test, surely it is in the "closer quarters" of the home. If it can be learned here, then is it not reasonable to hope that it can be learned in the people we work with, in our communities, in our world.

Once we have learned a few of the basic lessons on the way perspective changes perception, then surely we are in a favorable place to learn how urgent is the necessity of respect. Uniformity is impossible. Yes, if the design of the world teaches us anything, it is not even desirable. The Creator seems to have delighted to have planned a world in which each of us would be different—and that includes seeing differently.

How slow we are to learn that the way to deal with differences is through a generous use of respect. I wonder, will you and I learn it soon enough—and will the nations of the world learn it soon enough—so that we do not destroy ourselves trying to get uniformity instead of unity?

— Virgil V. Brallier, Minister
Monterey United Church of Christ



YOUTH NEWS

Cub Scouts

Craig Scott from the Department of Natural Resources came to talk with the boys and show a filmstrip on Massachusetts wildlife. They enjoyed this very much.

The Cub Scouts also studied bike safety rules and parts of a bicycle. They also made a poster on one of the rules.

One week they planted marigolds to be used for the fourth grade tag sale.

Also the boys had a "bike rodeo," where they did a slalom course and a one-mile ride.

Coming is the Blue and Gold Dinner and magic show.

Brownies

The girls finished up their placemats for the elderly luncheon in Monterey. One of the beautiful spring days recently the Brownies took a hike in the woods, which they really enjoyed.

They also went to Gould Farm to see the newly born lambs.

Youth Group

The group went to see *The Prodigal* one night at the Mahaiwe Theater in Great Barrington. Also, some of the young people attended the Easter Sunrise Service.

Next week they will be talking about the possibility of holding a Bike Marathon to raise money for St. Jude's Hospital and planning another pancake breakfast in May.

NEWS FROM THE MONTEREY KINDERGARTEN AND THE NEW MARLBOROUGH CENTRAL SCHOOL

The preschool welcomed spring with a visit to Dolby's Florist. The children were given an extensive tour of the facilities by the friendly folks at Dolby's. Each child was given a marigold plant to bring home. After the tour the children had a picnic lunch at the Grove Street Park. A special thank you to Debby Hewins and Sandy Pothul for their assistance on this trip. The children have been working a great deal with "rhyming." They have rhymed names, animals and body parts with both real and nonsense words. The preschoolers were helped to learn their shapes by making "diamond"-shaped kites and beautifully decorated "oval" shaped eggs this month. Matt Schmulsky's father donated wooden scraps to the preschool program for the carpentry area. The class planted sunflower seeds. This was a follow-up activity from *Funday*, a preschool magazine. The children learned what plants needed to grow and all the various parts of plants. Mindy Pothul brought in some pussy willows that she found on a walk with her grandmother. They have also learned about different animals and how most reptiles hatch from eggs. They are seeing the similarities and differences in animals. Kevin Yaeger of Monterey has recently joined the program. He is a most welcome addition.

The kindergarten has completed the alphabet, A-Z sounds and symbols. They are beginning letter formations. Mrs. Linda Thorpe, classroom aide, mixed up a batch of secret formula to activate a volcano in the kindergarten's "inside" sandbox. It was exciting to watch randomly placed dinosaurs escape or succumb to the "hot lava." Nancy Loder, Music Department Teacher-Leader, is visiting weekly to teach "The Shoemaker and the Elves" and the "Carousel" folk dances, which will be performed on May 1. Pam Wicks, storyteller and musician, has begun the first in a series of five music and

movement classes. She presents a thoroughly enjoyable program of singing games, stories, rhythmic activities and dances from around the world.

The PTA-sponsored Campbell's Label Drive was a huge success this year. At the end of March almost 5,000 labels were mailed to the Campbell's Labels for Education program. The preschool ordered a "So Big Ruler," and the kindergarten, two spelling games. First and second grades will receive four fairy tale books and the upper grades, a ball inflator. We would like to thank everyone who saved their labels for us, and remember to keep them coming in. We save year round!

Under the direction of Maryanne Gillooly, the first grade class made "real" Easter baskets. Diane Storti and Debbie Hopkins assisted with this spring project. The students have finished "Sun Tree" and are on Plan 4 of "Zip! Pop! Go!" The first grade LAMO class was held on the evening of April 3 with seven first graders and their parents in attendance. Mrs. Heyman and Mrs. Langer, first grade teacher from Sheffield Center School, were the instructors. Tricia Storti won an award in the *Berkshire Courier* Easter coloring contest. Nice work, Tricia!

Nancy Loder comes to New Marlborough once a week to teach folk dancing to all the classes here. Each class is learning a dance from another country. The first grade dance is from Sweden; the second grade's, from Mexico. Third and fourth grade dances are from England. Mrs. Loder is also showing each class one of the "Carousel" folk dances. All of this dancing is in preparation for a May Day celebration to be held on May 1.



The second grade class at New Marlborough Central School brought Katherine Milhouse's story, *The Egg Tree*, to life as they painted eggs and created their own tree for the classroom. Pictured are Jordan Loder and Dominic Stucker.

Second grade is getting into fairy tales in a big way—filmstrips, puppet shows and just reading them in all the reading groups. On March 8, the fairy tale unit was launched by Elizabeth Daly of Sheffield with the puppet show, "The Three Wishes." In Math the pupils are continuing to hone their

number facts in addition and subtraction to 20. They are also working on a thermometer unit which ties in with their science unit on water. "Affix," the classroom dinosaur poster, is there to help the children with their language arts as they are working on derived words using suffixes. "Affix" acquires a new tail for each suffix learned.

The art work of the second and third grades is on exhibit at the Great Barrington Mason Library in honor of Youth Art Month. The theme of the exhibit is art appreciation.

The bulletin boards in the hall and cafeteria have been transformed into spring scenes by the third graders with the help of Mrs. Mackenzie. Meghan Sadlowski won first prize in her age category from Price Chopper in the Easter Bunny coloring contest and her sister, Erin, won first prize from K-Mart. Congratulations, girls!

The Monterey-New Marlborough PTA held a raffle in March to raise money for scholarships, the RIF program and playground equipment. Eighteen prizes were donated by local businesses, and \$850 was added to the PTA's treasury. Michael Mallory was the school's top ticket seller. Other top sellers were Jessica VanDeusen, Jason Smith and Michael Ohman. The PTA would like to thank all who helped with this endeavor.

The fourth grade participated in the Environmental Protection Agency Poster and Poem Contest. All of the students designed outstanding posters expressing concern about the environment. Two were chosen (with great difficulty) to send to Boston. They were designed by Chris Burkhart and Jennifer Hopkins. Don Kimenker, brother of Kristen Jones, visited the class at the beginning of March. Don is an up-and-coming musician. He played his guitar for the third and fourth graders and talked to the students about his music career. He lives in New Mexico, but he has been working in Los Angeles. At last the class received letters from their *Weekly Reader* pen pals in Plano, Texas. They were thrilled! Sherry Mallory's group is finishing up its project on the brain and Heather Gunther presented a puppet show based on the biography of Harriet Tubman.

Another special visitor this month was the Reverend Osei Cole, a native of Sierra Leone in Western Africa and now a resident of Massachusetts. He had dresses, shirts and hats for the fourth graders to wear. He also had musical instruments and other artifacts for the children to examine. He showed slides of Sierra Leone, discussing its history, geography, culture and education. He was a terrific guest! On March 22, the fourth grade field trip to Sturbridge Village took place. The weather was magnificent, and the trip was excellent—very educational and informative. During March the class also travelled to Gould Farm. They saw the maple sugar house where Wayne Burkhart, Chris's father, explained the syrup process to them. Then they toured the farm with a wonderful guide, Jim Kaine. The last stop was the home of Kip Loder, where his mother, Nancy Loder, provided the class with a delicious lunch of pancakes, sausage and—what else—maple syrup!

Baking projects this month have included peanut butter balls, Irish soda bread for St. Patrick's Day and homemade graham crackers. Eighteen students participated in the *Berkshire Eagle* Create-An-Ad contest. We'll let you know the results as soon as they are announced. To celebrate both St. Patrick's Day and the spring equinox, Heather Gunther,

Jennifer Stevens and Jeffrey Snyder created a beautiful and colorful shamrock-shaped pinata that was broken open on March 28. Michael Winn provided the lucky strike! The first grade students in Mrs. Spaulding's class at Housatonic Elementary School made flowers and rabbits for the fourth grade class at NMC. Our fourth graders responded with Easter cards and in turn received delightful letters from the first graders. There are plans in the works for an end-of-the-school-year "get-together."

Women's History Week was celebrated from March 3 to March 10. The fourth grade read biographies of famous women, and then the students presented oral histories about an important woman in their lives. The following is a list of these great ladies and the pupils who wrote about them:

Jennifer Stevens:	Elizabeth Yates, her mother's godmother
Alex Simpson:	Lucille Petersen, his great-aunt
Heather Gunther:	Madeline Barnes Pignataro, her grandmother
Patrick Agar:	Ruth C. Farlin Agar, his grandmother
Jen Hopkins:	Holly Hopkins, her mother
Chris Burkhart:	Mary Burkhart, his grandmother
Joshua Phelps:	Lena Fingerle, his great-grandmother
Marta Makuc:	Beatrice Fenn, family friend
Chris Callahan:	Marie Durand Seyffert, his grandmother
Stacy Palfini:	Mary Palfini, her grandmother
Shawn Lewis:	Victorine Brewer, family friend
Kristen Jones:	Jeanie Jones, her mother
Michael Winn:	Patricia Winn, his mother
Carl Bierce:	Lois Loverin, his grandmother
Kip Loder:	Margaret Nichols, his grandmother
Colin Storti:	Christine Gallant, his aunt
Daniel Lowe:	Blanche Bialkowski, his grandmother
Asa Hardcastle:	Susan Hardcastle, his aunt

Don't forget the fourth annual Fourth Grade Tag & Bake Sale to be held on April 27. All contributions will be gratefully accepted.

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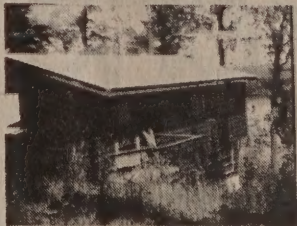
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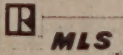


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MONTEREY GRANGE NEWS

Monterey Grange #291 met April 3 for a Conservation Program in charge of Florence Brown and Eleanor Kimberley which consisted of a reading by Alice Shaffer; an original poem written by Eleanor Kimberley, read by Florence Brown; and slides by Eleanor Kimberley. The recent fund raiser at Price Chopper by the youth was very successful and the Grange wants to thank all who helped make it a success.

The next meeting of the Monterey Grange was on April 17, when first and second degrees were conferred. First degree was conferred by Master Richard Hardisty and regular officers and second degree by Brother Sid Smith, acting Master. In the absence of Carl Jespersen, who was in California, Brother Peter Martin was assistant Steward.

The Grange had a display on conservation and Grange work at the Monterey Post Office during Grange Week, April 21 to April 27.

Deputy Alicia Brazie was present for her official visitation at the April 17 meeting. The next meeting was May 1, when fourth degrees were conferred.

— Mary Wallace
Lecturer

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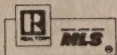
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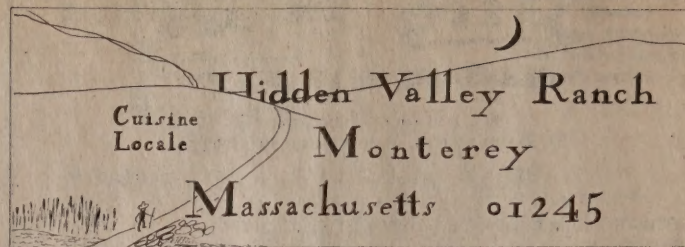
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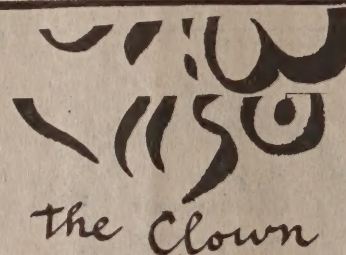
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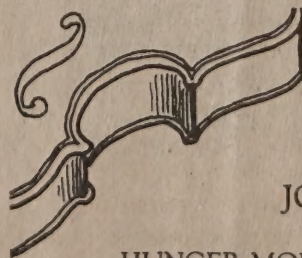
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UPDATE ON THE MONTEREY FESTIVAL OF THE ARTS 1985

The Monterey Festival of the Arts, 1985, scheduled for July 20 and 21, is drawing nigh. Monterey artists and craftspeople are urged to prepare work for submission to what Arts Council coordinators hope will be a beautiful and professional art exhibit in the Monterey Firehouse. For the Children's Art Show, Ann McGinley will be talking with local public and private school art teachers. Parents should encourage their children to produce special work for the occasion. Ann may be contacted at 528-3745.

Letters will be out in June inviting everyone to buy tickets for a concert by Aston Magna in the United Church of Christ and a dance performance by performers from Jacob's Pillow at Rock Ridge.

Steve Maye, chairman of the Parade Committee, invites residents to join in creating a parade that expresses "the Monterey we know and love." According to Steve, the underlying spirit of the parade, still in the planning stages, could be described as "the excellence that is Monterey."

The I Love Monterey Committee has donated funds to hire the Berkshire Highlanders, a group of twenty or so bagpipers and snare drummers, to march in the parade on Saturday morning. The parade route is tentatively planned to run from the Town Beach to Greene Park. The Committee foresees a contingent of clowns and possibly a Kazoo Band. MISO, Monterey's local clown, is offering a series of clowning "plork-shops" (play-workshops) for early July to insure excellence in clowning. Auditions for the Kazoo Band will begin as early as late June. Commemorative T-shirts will be printed during May and will be available for purchase in late May or early June.

The Committee is searching far and wide for Parade participants and planners. It intends this to be the best parade ever to march through the center of town. Participation may take any form. The Committee invites floats and vehicles upon which floats can be staged. Also jugglers, baton twirlers, mimes, musicians, bands and dancers. It is suggested that interested participants give thought to what "the excellence that is Monterey" means and imagine how that can best be expressed, simply, dramatically, matter-of-factly or comically. Steve says, "A parade gives us the opportunity to rejoice and pay homage to the place we call home; be that four seasons' worth or only one."

MONTEREY LANDOWNER'S ASSOCIATION MEMBERSHIP DRIVE

The Monterey Landowner's Association will have an informal table set up on Town Meeting Day to answer questions and to solicit members. Subject to the approval of the Monterey Fire Company, the table will be in the firehouse during meeting hours on Saturday, May 4. Otherwise, it will be in the Town Center.

So far we have received about \$1,000 in membership fees in addition to several dozen volunteers of support for the work that needs doing. We need more money to purchase No Trespassing signs and we need everybody in town to become members so that the message in the fall of 1985 will be clear and the enforcement of our policies will be made easier.

We neglected in our last news item to thank Jane Bowles

and Eileen Clawson for typing and typesetting on our solicitation letter. Thanks to both of you!

ORAL HISTORY OF MONTEREY IN PROGRESS

Ellen Pearson, with funding from the Monterey Arts Council, has undertaken to record the oral history of Monterey. In addition to chronology and significant events, the history will emphasize personal experience and daily life through the years. Anybody with good stories to tell, old diaries, photographs or just good ideas please call Ellen at 528-1988.

OPPORTUNITY WITH BENEFITS

Full-time employee with the Town of Monterey Highway Department. Some experience with equipment and its maintenance preferred. Interested persons send resumes to the Board of Selectmen, Monterey, MA 01245.

OPPORTUNITY

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LOCAL LORE

may '85

INDIAN NOTES

The Mahicans in the Struggle for Empire

The great challenge to English occupancy of North America was from France. Lasalle's explorations of the Ohio and Mississippi valleys in 1681-82 gave France first claim to the interior of the continent, and French troops dispossessed English traders on the Great Lakes and the interior rivers. The immediate booty was the Golden Fleece, beaver pelts, but the ultimate prize was the richest continent in the world.

France and England depended on Indian allies in their struggle, and both nations made efforts to "win their hearts and minds." Jonathan Belcher, governor of Massachusetts and New Hampshire, 1730-1741, invited the Mahican sachems Umpachene and Konkapot to Springfield in May of 1734 to receive commissions in the Massachusetts militia in recognition of what the Mahicans had done and could do to keep the French and their northern Indian allies out of western Massachusetts. Though smallpox had reduced the once-numerous Mahicans to only a few hundred in the Housatonic valley, they were still "big brother" to large tribes from the Northeast to the Middle West. The Mahicans also had a network of relationships among the Indian allies of the French. Because of this influence, Lieutenant Umpachene and Captain Konkapot earned their commissions many times over.

The last ten years of hostilities in the American theater of the French-English wars broke out in 1754. Through British defeats, and then victories, the Mahicans fought valiantly on their side. Many Mahican lives were sacrificed in this struggle for empire which ended with the French restricted to eastern Canada. This political importance of the Mahicans had an influence on the British interest in their spiritual welfare as can be seen in the journal and correspondence of their devoted missionary, John Sergeant:

Journal, Nov. 25, 1734 "... there was great probability that the Protestant religion might, if proper means were us'd, be introduc'd among most of those nations; and he look'd upon it as absolutely necessary in order to preserve trade with them and keep them in friendship with the English; for the French of Canada were very industrious to gain them over to their interest; and that they have missionaries among them who came as near to their Government as they dare; that the Indians are drawn off more or less every year to Canada."

Letter of Jan. 1746-4 to the Rev. Dr. Ayscough, Clerk of the Closet to his Royal Highness, the Prince of Wales "... I am very glad ... to promote a spirit of loyalty in the Indians to his Majesty ... and to engage them in the British Interest."

Francis Ayscough to John Sergeant, 1748 or 1749 "... I must not only consider you a good Christian, but also as a useful and good subject, since every convert you make must be look'd upon as a new subject brought over to the British interest. And truly the infinite pains that are taken by the French ... to make papists of the Indians should teach us to use some endeavours to make Protestants of them"

That Umpachene was not unaware of British self-interest appears, politely, in a speech recorded in Sergeant's journal for April 20, 1735. "... He wonder'd they had been neglected so

long, and desired to know the true spring of the great favour so suddenly shown them. If it was from love and good will towards them, he for his part accepted it with all thankfulness; but possibly there might be some secret spring and moving cause he was not acquainted with, that might lessen their obligation to gratitude."

— David McAllester

GATEWAYS

Prayer Healing

There are many different approaches to healing, depending upon the problem and one's orientation or belief system. These may include medical diagnosis and treatment, nutrition, herbs, homeopathic remedies, counseling, stress reduction techniques such as meditation, biofeedback, massage. But let us not forget the healing power of prayer. This type of healing has been used at least since biblical times and is known in all parts of the world.

The power of prayer healing has been well documented throughout the ages. In the April 1985 issue of *Guidepost*, there is a remarkable story of healing through prayer. It involved a young woman who had a severe case of multiple sclerosis for 16 years and was extremely handicapped. She was in a wheelchair, needing oxygen, and dying. The doctors had given up any hope of recovery and had recommended that she contact a hospice. She was a person of great faith and was the object of prayers for healing by her local churches. She had also been on a radio program and had received cards from many people throughout the Chicago area offering prayers and hope. She herself, in a desire to be of service, spent much of her time praying for others. One miraculous day, while being visited by two friends, she suddenly heard a fourth voice say to her, "My child, get up and walk." She believed implicitly in what she heard, and, with great excitement, pulled the oxygen tube from her throat, took the brace from her arm and jumped out of bed. "And there she stood on two legs that hadn't held the weight of her body for over five years. Her hands were normal, not curled to her wrists. The muscles in her arms and legs were filled out and whole." Doctors later, through tests, confirmed that there was no sign of multiple sclerosis left. And one doctor attributed her healing as an obvious response to prayer.

Although this story is obviously a dramatic and unusual example of what is possible, it doesn't always happen that way. For example, we may pray for a physical healing and instead we may be offered healing on a mental, emotional, or spiritual level instead, which may be more important. We may need to think of prayer as attuning and aligning ourselves to God's will instead of trying to change God's mind.

Churches of different denominations have often incorporated prayer healing in their services. Close to home, many of the churches in our southern Berkshires have prayer healing as a part of their activities. Each Thursday evening in Monterey there is a prayer group which concentrates on healing. If you are interested in contacting this program, call Virgil Brallier, 528-1031.

Far Into Berkshire Spring

Sunset,
Golden greens
Wind, wind, everything Alive and moving.
Sunset's Golden Warmth.

The Wicket Witch is far away,
Knitting snowflakes.
Jack Frost is hibernating,
Under a glacier, behind an old rock,
In a cave;
Far away.

Sunsetting Golden, golden Brilliance;
Horizon Shine.
Rainbows in my eyelashes.

Songs of bird-filled wind
The sunset trills and calls ...
Gems of Sun
On every turn of wind-brushed planted swaying.

Sunset coolness comes
In Sun-fall-melt upon the line ...
Wind blows out the Sun,
Grass shadows blare,
Breezes mount and nudge the Sun aside.

Cold, bumping wind:
No Sun-ball ...
Radiance receding ...
Dark horizon silhouettes
In air gone whitish-orange.

Straight up and out, the perfect Blue.
I fall into it and disappear.
Gone a million years or so.
Ageless Blue
Infant Cradle Blue
Cadaver Blue
Angelic Blue
The Blue of Buddha's gaze
And Jesus' Holy Rage.

Wind over the Land,
Solarbreezes around the Earth:
Milky Way gusts and respirations
That bend the gentle ant whiskers.

Earthworms see the Sun set in their televisions.
They watch Jack Frost snore the Spring away,
And Summer,
And Autumn.
They hear the knitting Witch.

— Steve Maye

BROAD ENOUGH TO WALK ON

Broad enough to walk on is the wall
fencing the graves in hard and lucid lines
like death the lives, though neater, granting small
space for memory beneath the pines.
The sun remembers nothing, only shines
In mindless joy upon the crooked stones
That mark these endings, crude designs
Of faith above the unregenerate bones.
Aloft the jays alarm in strident tones
After a fatal owl, while just ahead
A silent, seeking junco chaperones
My secret trysting with the unknown dead.
Peace to them laid down beneath the pall,
And peace to us who live within the wall.

— Royal Shepard, Elephant Rock Road (1974)

(Royal Shepard sent in this sonnet, which is set in one of his favorite spots in Monterey, the Mt. Hunger cemetery. In his accompanying letter to Bonner McAllester he says, "I don't think any piece of recent news has distressed me more than your report in the latest issue of the Monterey News about the proposed removal of the pines in the Mt. Hunger cemetery.")



11 The lawn mowers gather at the Mad Scot's for spring overhaul



Who owns this house now? (Answer next month.)

MOST UNUSUAL ANTIQUES: Pine cupboards, oak furniture, blanket chests, primitives, country store items and more. All at affordable prices. Corner of Dodd Road and New Hartford Road off Rt 57, Sandisfield. 413 258 4834.

PARK COMMISSION PATTERN

The beach passes will be the same as last year. Those purchasing them for the first time will be assessed \$5.00. Also, those renting in Monterey will be assessed \$5.00. The passes will be distributed to Monterey residents, year-round and seasonal. You may pick them up at the Town Offices, or write for them, enclosing a stamped, self-addressed envelope, and your check, if required. A parking attendant will be on duty.

We had our first spring committee meeting on April 19. There is a lot to be done all of a sudden. A calendar will be put up on the bulletin board by the Monterey General Store of Little League and Pee Wee schedules and whatever other items need to be publicized. We are considering swimming classes to be the first week in July and the first in August in order to avoid conflicting with the Catholic bible school. Plan your time accordingly. Cheri will be back again this year. There will be a lifesaving class directed by Maryellen Brown. Dates will be announced next month, or look on the bulletin board.

Signs are up to please give the new sod in the infield a fair chance to take hold and stay off it. Also, the temptation of riding bikes, motorcycles, and three-wheelers on the ballfield is great, to be sure—but in order to keep our beautiful park one of the best in the area and one to continue to be proud of, we must ask that they *not be allowed* in the park. There are numerous places to ride your various vehicles **OTHER** than the park. Thank you for cooperating on this situation.

More next month. Think rain so that the lake will fill up quickly.

— Fran, Steve and Debbie

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MORE LETTERS TO THE EDITOR

(Lack of space prevented our printing these letters in the last issue of the Monterey News.—Ed.)

To the Editor of the *Monterey News*,

The writer of this communication feels he would be remiss if there was no response offered to the article "Low Tide in the Lakes" and the letter concerning the lake drawdown of Lake Garfield. I can sympathize with Helen Shaw's flight into nostalgia and share with Bonner McAllester her concern with animal life in and near Lake Garfield. However, I must take exception to the tone of the writing, which is full of innuendo and snide remarks. It amounts to a gratuitous insult to those referred to as summer visitors, and particularly to members of the Lake Garfield Association who have spent untold hours talking with consultants who are knowledgeable on the subject of lake eutrophication as well as reviewing and evaluating available studies of the problem in the state of Massachusetts and particularly Lake Garfield.

When someone is sick with an incurable disease they nevertheless seek out medical assistance in an attempt to gain some relief and/or to turn the condition around into an regressive state. Such is the situation which exists in Lake Garfield and explains the efforts of the Lake Garfield Association. Life was never meant to be all "peaches and cream," and certain compromises are made, but some people find it difficult to give up one thing to achieve another. After reading the recent issue of the *Monterey News* I am sure that Mrs. Shaw and Ms. McAllester could not be convinced of this; therefore, no attempt will be made. What follows is merely an effort to set the record straight.

Some six or seven years ago the Monterey Board of Selectmen under the leadership of Richard Tryon suggested to me that it might be a good idea to form an association which might act as spokesman for the residents whose homes border Lake Garfield or lie adjacent to it and for other Monterey residents who have a special interest in the lake. The idea was to form a single organization that could present a consensus concerning the multifold problems connected with the use and preservation of the lake and its surrounding area. Over the years the Selectmen were beset with requests made by numerous property owner groups whose ideas were often in conflict with each other. A united voice seemed like a good idea, so a Saturday morning meeting was held in the Congregational Church basement. The Lake Garfield Association organized as a result of this meeting and has sincerely attempted to carry out the purpose for which it was formed. We would like the staff of the *Monterey News* and the author of the story to understand that, while the Lake Garfield Association may make recommendations, it does not assume responsibility for decisions involving care of the lake. That doubtful responsibility is in the hands of the Selectmen, the County Commissioners and other Massachusetts regulatory agencies.

I think I speak for many of these so-called summer visitors and especially for the members of the Lake Garfield Association who love Monterey no less than Bonner McAllester and Helen Shaw. We do not appreciate being talked down to via a story for children or by a letter chiding us for our perceived ignorance of the finer things in nature. Talent like theirs

should not be wasted in dressing down those whose circumstances take them to other climes for the winter months. They are residents, not visitors, many living in Monterey for six months or more. In fact, some have been a part of the Monterey community long before the author of "Low Tide in the Lakes" was born. They pay a major portion of the taxes, give generous support to the Monterey Fire Company, the *Monterey News*, and other town activities, lead the fight against multiple housing and donate time and services in making Monterey such a fine place to live.

Sincerely yours,
George H. McVey

Bonner McAllester is not "Always a Kick."

After reading Bonner McAllester's amusing tale of the little beaver who wanted to move to the seashore, I became enraged. The article was truly a "masterpiece" in the art of overwhelming smugness.

Some twenty-eight years ago, my husband was making \$5,600 per year as an Episcopal clergyman. We had four children and were fortunate to have a month's vacation each year. We stayed home because we could not afford to go away for a month. Thanks to a small inheritance my husband had received, we invested \$4,000 for a lot and a pre-fab house at Lake Garfield. It was, and has been, the best thing we have ever done. Our children have fond memories of the lake, the general store, the post office and wonderful friends, which they still keep in touch with. We were able to get them out of the suburban area into one allied closely with nature and where the air was clear. They have become fine adults, and I really believe it was partly due to their wonderful summers on Lake Garfield.

We never were rich and still aren't. Our Lake Garfield home is the only home we own. My husband and I have worked hard for what we have. For you, Bonner McAllester, to say that the rich city people are only interested in sipping their cocktails on their expensive docks is absolutely ludicrous. How absurd to think we do not care about the balance of nature and the living habitats of the wildlife in the area. Perhaps you would rather see Lake Garfield die—it will, you know, if there is no control, no special care given to the lake.

I would like to quote something written some time ago. According to Genesis: And God made the beast of the earth, after his kind, and the cattle after their kind, and everything that creepeth upon the earth after his kind: and God saw that it was good. And God said, "Let us make man in our image, after our likeness: And let them have dominion over the fish of the sea, and over the fowl of the air, and over the cattle, and over all the earth, and over every creeping thing that creepeth upon the earth."

God created a thinking, caring human being, and I try to be one of them. Your innuendoes concerning the decent summer residents are most reprehensible. I think you owe us an apology. I certainly hope your attitude is not representative of other year-round residents.

— Evelyn Drescher
New Rochelle, NY

BONNER McALLESTER REPLIES:

Helen Shaw and I were happy to read, in the March *Monterey News*, Edward Menaker's letter on lake management and eutrophication and to see Owen Bernstein's account of the conversational toad, and especially to receive the whispered forgiveness of Bebe Bernstein.

More recently, Mr. McVey and Ms. Drescher have written their concerns, sparked by my February column, giving us the indignation of the Lake Garfield Association, and Scriptural support for lake drawdown. Apparently Helen Shaw's article and my drawdown story raised two vital issues (at least) for these and some others who have responded in the last few weeks. Before I address them, I should mention how interested I was to find that when my story first appeared in the *Berkshire Eagle* (Pittsfield daily paper), it brought much favorable response from "local people." Since it came out a little later in the *Monterey News*, it has brought nothing but objections and hurt feelings, all from part-time residents.

The first issue, judging from the loudness of the objections, is the familiar "us" and "them" syndrome, so characteristic of small towns in New England with great seasonal population changes. Without belaboring this point, I'll say that if any readers feel they were targets of criticism or recognize themselves in my parable, then I guess they know themselves. Let me also say that some of my best friends are summer people, and if you love beavers, I love you.

The second issue is lake drawdown and lake management. Two of the letters mentioned eutrophication, a process we all learned to spell and define for spot quizzes in high school biology. Life was simpler in those days, however. Ecologists and limnologists nowadays are putting the good old eutrophication theory on the shelf with the high-buttoned shoes. I was surprised to learn this myself, and I have Dick Henry of the Lake Waramaug Task Force in New Preston, Connecticut, to thank for the enlightenment. But it was hard to say farewell to an old friend, a theory so handy to apply to all situations.

That is the fallacy. Each lake is unique, and so is each species of pondweed. Lake Buel may be experiencing the textbook eutrophication, whereas Lake Garfield, with very different topography and inlets and outlets, will experience something quite different in lake evolution.

Eurasian milfoil, although vulnerable to the desiccation (not the freezing) caused by drawdown, is also quickest to spring back, colonizing the mudflats as soon as the water rises again. Drawdown also extends the range of milfoil and other tall-growing weeds by making the deeper waters shallow for a few months and thereby allowing sunlight to penetrate farther down the water column. Milfoil grows from the bottom, out in the middle of the lake. Then when the water rises in the spring, these plants just grow taller, reaching up for the light. The result: more milfoil and fewer native species than before.

What *can* be done about milfoil? Drawdown is free but ineffective. A paper by Peter Newroth of the Canadian Ministry of the Environment outlines several biological controls, the most promising of which is the use of midge larvae, which graze on the apices (growing points of milfoil). Caddisfly larvae are also milfoil eaters, but they themselves are such delectable fish food that their introduction is more likely to cause a fish boom than a milfoil bust.

Anyone interested in references on biological control or the

passing of the grand eutrophication theory is welcome to write to me.

I like clams, beavers, turtles, muskrats, and snails. I like summer people. I don't like lake drawdown.

Sincerely,

Bonner J. McAllester

DID YOU KNOW THAT

Winter and early springtime are the best times of year to remove dead trees, cut brush, clear land, open vistas and trails, prune trees, park woodlands, burn trimming, cuttings and slash, (or do most any other kind of outdoor work).

WHY?

Because the leaves are down and it's easier to see, the heat and sweat and fatigue are no more, the bees and the bugs that bite are asleep, the cold air is stimulating and invigorating and burning is permitted and cleanup costs are less. Let's talk about it.

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MAN
VS.
BLACK
FLY
!



CALENDAR

Saturday, May 11—Square and Contra Dance, New England-style, at the Sheffield Grange, Route 7, Sheffield, MA. 8:30-11:30 p.m. Beginners and children welcome. All dances taught by Joe Baker, music by Mountain Laurel. Refreshments served. Adults, \$3.50; children, \$1 to dance until intermission. Information: 413-528-9385 or 518-329-7578.

Saturday, May 25—Square and Contra Dance, New England-style, at the Sheffield Grange, Route 7, Sheffield, MA. 8:30-11:30 p.m. This program is for people who have done it before. Joe Baker, calling; music by Mountain Laurel. Refreshments served. Admission: \$3.50. Information: 413-528-9385 or 518-329-7578.

Parade

Monday, May 27—Monterey's annual Memorial Day Parade will be held on Main Road beginning at 1:00 p.m.

SANITARY DISPOSAL AREA SUMMER HOURS

The summer hours for the Monterey Sanitary Disposal Area began Sunday, April 28, 1985, and are as follows:

Sunday: 10 a.m. to 6 p.m.
Wednesday: 7 a.m. to 12 noon (unchanged)
Saturday: 8 a.m. to 1 p.m. (unchanged)

Stickers for authorized users' vehicles may be obtained from the Town Office Secretary, the Town Clerk or Selectman Hans Kessler.

PERSONALS

Tom and Ellen Stein Rosenthal are the parents of a new baby son, **Cody Winter**, born March 31 at the Birth Center in Pittsfield.

Jeannette Langhaar Sellew, 94, of Branch Road, New Marlborough, died March 25 at the Miller Memorial Home in Meriden, Connecticut, where she had lived for the past several years.

Born in New Marlborough August 29, 1891, she was the daughter of Henry L. and May Otero Williams Langhaar of Brooklyn, New York, and New Marlborough. She was a graduate of Adelphi Academy in Brooklyn and Vassar College in Poughkeepsie, New York.

She was the widow of Welles Hamilton Sellew.

She leaves two sons, Welles Sellew Jr. of New Marlborough and Monterey and Richard Sellew of Sarasota, Florida, and New Marlborough; a daughter, Mrs. Samuel Mills of Middletown, New York; seven grandchildren; and three great-grandchildren.

A memorial service will be held at the New Marlborough Meetinghouse on June 8 at 11 a.m. Burial was in the New Marlborough Cemetery.

In lieu of flowers, memorial donations may be made to either the United Church of New Marlborough, in care of Robert Decker of Southfield, or to the Miller Memorial Community, 500 Broad Street, Meriden, Connecticut 06450.

PATCHWORK CLOWN NURSERY SCHOOL

Patchwork Clown Nursery School, Monterey, is now registering children ages three to five for the 1985-86 school year. For information please call Cathy Rodgers, 528-9338.

FILM SERIES

The Flying Cloud Institute, a nonprofit organization dedicated to conservation of land, water and energy in Berkshire County, will present nine films in May, as follows:

Wednesday, May 1—*Lovins on the Soft Path*. In this award-winning film, Amory and Hunter Lovins present their analysis of the energy problem facing the U. S. and the world.

New Alchemy: A Rediscovery of Promise. Also an award-winner, this film displays the ecological approaches to food production, energy and shelter being developed and practiced at the New Alchemy Institute on Cape Cod.

Wednesday, May 8—*Getting the Most from Your Garden*. Building and maintenance of French-intensive raised beds are thoroughly covered in this film, along with methods of extending your growing season.

Stocking Up. While emphasizing low-cost, low-energy techniques of food preserving such as root-cellarling and drying, this film also covers the pros and cons of canning and freezing in terms of nutrition and expense.

Thursday, May 16—*Potatoes*. Produced by the National Film Board of Canada, this film deals with the complex economic and social factors that have combined to force farm families off the land in North America.

Living the Good Life. Proponents of a simple, unexploitative way of living, Helen and Scott Nearing are pictured on their Vermont homestead when they were 73 and 94 years of age respectively.

Thursday, May 23—*The Solar Promise*. This film emphasizes space and water heating as the most appropriate use of the sun's energy, and cites examples from ancient cliff dwellings to the most modern solar structures.

Building the Brookhaven House. "From animated blueprints and diagrams, the preliminary foundation and frame skeleton, the evolution of a single-family residence is traced in this smoothly wrought production."—Booklist

Thursday, May 30—*The Four Corners: A National Sacrifice Area?* This Academy-Award-winning documentary examines the social, cultural and environmental impact of rampant energy development in the ecologically fragile region where the borders of Colorado, New Mexico, Arizona and Utah intersect.

All programs start at 8:00 p.m. in the Main Auditorium, Monument Mountain Regional High School, Great Barrington. Admission is free.

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ACKNOWLEDGEMENTS

The *Monterey News* wishes to thank the following for their contributions:

Mickey & Sol Zaret—One of the many wonderful things about Monterey!

George A. Mensi—Congratulations on performing this excellent community service.

Helen Shaw—Monterey needs the *News*!

Mrs. Richard Smith—I look forward to receiving it each month.

Karen & Mike Samborski—We enjoy the newsletter very much, being fairly new to the area.

MEADOW LARK DAY CAMP

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AD RATES

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Two-inch business cards (2" x 3½" or less) 5.00
Three-inch size (3" x 3½" or less) 7.50
Five-inch size (quarter-page size: 5" x 3½") 12.50
Half page (either horizontally across page or
vertically, one column wide from top to bottom) ... 25.00

No full-page ads.

Back cover rates:

2" card 10.00
Quarter page 20.00
Half page 40.00

No classifieds on back cover.

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